

# Gina Valle

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## EDUCATION

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| 2001 | PhD in Multicultural Studies & Teacher Education<br>The Ontario Institute for Studies in Education (OISE) |
| 1994 | Masters of Education in Curriculum<br>OISE  |
| 1992 | Bachelor of Education (Ontario Teacher's Certificate)<br>University of Toronto                            |
| 1990 | Institute for the Study of Adult Literacy<br>Carleton University  |

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## LANGUAGES

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English, French, Italian, Spanish

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## EMPLOYMENT HISTORY

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Jan 2008 – Dec. 2009

- Writing, Directing, Producing a documentary entitled *The Last Rite* which examines death from a Buddhist, Hindu and Muslim perspective

Dec. 2001 – Dec. 2007

- Working on my second book regarding the Italian diaspora in North America
- Developing the *Legacies* Photo Exhibit that opened the Canada Festival in Asia (Hong Kong) in 2006, and in 2007 opened the new Harbourside Gallery at *Pier 21*, Canada's National Immigration Museum

Sept. 1994 - Dec. 2001

- Full time Doctoral Student. My thesis is titled *Transcending Difference: Montreal Educators' Response to Diversity*
- Recipient of the University of Toronto Faculty of Education Scholarship and the OISE Graduate Student Scholarship

1997, 1996, 1995

**Warsaw Board of Education, Education & Training Programs for Poland**

- Conducted training programs for educators and administrators in Warsaw, Poland at a time when Poland was emerging from a totalitarian regime and the Berlin Wall had only come down a few years prior
- Developed curriculum in accordance with Polish educational standards
- Delivered orientation sessions which addressed the cross-cultural and adaptation needs of Canadians working in Eastern Europe

- March - June 1996 **Yeltsin Democracy Fellowship Program, SIGMA VI**
- Determined the language support needs of the participating Fellows from Russia
  - Researched and selected language material suitable for Fellows
  - Designed and delivered a bilingual seminar on strategies for language adaptation
  - Prepared support material for training manuals

- March - Sept. 1996 **Alpha Ontario, PGF Consultants**
- Evaluated services offered by the Literacy and Language Training Resource Centre
  - Developed and administered French and English questionnaires to stakeholders
  - Conducted regional focus groups, drafted sections of final report

- Sept. 1995 - June 1996 **Faculty of Education, McGill University**
- Developed curriculum for BEd program on the impact of race, gender, human rights and class on teacher-student interaction in the multicultural classroom
  - Lectured preservice teachers on the above mentioned issues
  - Performed a quantitative and qualitative evaluation of the course

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## TEACHING

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- 1989 to present **Literacy**
- English, ESL Literacy, Numeracy - *Toronto Board of Education*
  - First Language Literacy - *Canadian Multilingual Literacy Centre*
  - Family Literacy – *RECLAIM*
- 1985 - 1989 **English as a Second Language (ESL)**
- ESL to refugees and immigrants - *George Brown College, Toronto District School Board*
  - ESL in the workplace - *Metro Labour Education & Skills Training Program*
  - Adult Basic Education - *Humber College*
- 1980 - 1985 **French as a Second Language (FSL)**
- Business French - *Humber College*
  - FSL to executives - *Gerard Caron Ecole Linguistique*
  - French immersion to adults - *Etobicoke Board of Education*
  - FSL in the workplace - *Toronto Board of Education*

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**CONSULTING**

1990 to present

- Teacher Training – *Canadian Teachers' Federation, Elementary Teachers Federation of Ontario,*
- Diversity – *Canadian Chamber of Commerce in Hong Kong, Toronto District School Board, Protestant School Board of Greater Montreal*
- Women's Issues – *Bishop Strachan School, Canadian Federation of University Women Curriculum Development – iThink Training Inc., Wordwrap Corp.*
- Program Evaluation – *Polish Canadian Womens' Federation*

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**PUBLICATIONS**

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- Valle, G. (1999) *Our Grandmothers Ourselves: Reflections of Canadian Women.* Vancouver, Raincoast Books.
- Valle, G. (2000) *Our Grandmothers Ourselves: Reflections of Canadian Women.* Vancouver, Raincoast Books
- Valle, G. (2005) *Our Grandmothers Ourselves: Reflections of Canadian Women.* Toronto, Fitzhenry & Whiteside
- Valle, G. (2007) "An Experiment in the Making" in *Strange Peregrinations: Italian Canadian Literary Landscapes.* De Santis, D., Venera Fazio, Anna Foschi Cimapolini (Eds.) Frank Iacobucci Centre for Italian Studies, University of Toronto.
- Valle, G. (forthcoming) "Stereotypes Sell, But We're Not for Sale" in *Anti-Italianism: Discrimination and Defamation in the History of Italian-Americans.* Connell, William J. (Ed.)

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**MEDIA**

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- Interviewed and featured in the WTN documentary series *The Family Dance: Tales from the Sandwich Generation* (2002). My participation consisted of being taped over a number of weeks in order to assess how I was managing multiple roles and responsibilities in a four generational home
- Interviewed and featured in the TLN documentary *The Italian Canadians* (2002) where I provided insights into the educational opportunities and experiences of Italian-Canadian women.
- Interviewed on CBC Radio, CITY-TV, OMNI TV, Radio Canada, TLN, Canadian Living Television, The Toronto Star, HKBC (Hong Kong Broadcasting Corporation), South China Morning Post, The Chronicle Herald

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**SERVICE TO THE COMMUNITY**

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- Canadian Ethnocultural Media Association, Board Member (2006 to present)
- Association of Italian Canadian Writers, Member (2003 to present)
- Canadian Multilingual Literacy Centre, Board Member and Chair (1990 – 1994)
- National Congress of Italian Canadians, Education Committee (1990 – 1994)